

Video Tapes and Films

Hispanics

Arturo Madrid

29 minutes, color video
PBS Video, 1989

As a teacher, Arturo Madrid offers his insights on the issues and policies affecting the Latino community in this segment of "A World of Ideas with Bill Moyers." In particular, Madrid focuses on the controversy over bilingual education and the state of education for minority and Hispanic people.

Hispanic America

13 minutes, color video
CBS - TV

Hispanics, the nation's fastest growing minority, are still feeling stereotypes and prejudice, but they are sharing information on their special problems and needs through cable TV networks and newspapers, joining together to gain political power. Although the demographics quoted in this program are outdated, it is still a good introduction for use in classrooms from junior high school on up, as well as with adult groups.

Power, Politics and Latinos

60 minutes, color video
PBS Video, 1992

This documentary examines the history and impact of Latino voting patterns in the United States, exploring the perceptions and voting practices of two Southern California Latino families -- one Republican and the other Democrat. By examining the different generations of each family, the program probes their often contradictory points of view and demonstrates that neither the Democratic nor the Republican party has a lock on the Latino vote. Produced by the National Latino Communications Center, KCET Los Angeles, and Galan Productions.

Viva La Causa - 500 Years of Chicano History

60 minutes total - 2 color videos

Part One - pre-Colombian times to World War II;

Part Two - WWII to the present. Accompanied by a curriculum guide and a photo book.
Southwest Organizing Project, 1995

These videos are part of the Chicano History Teaching Kit which consists of the videos, as well as "A Curriculum Guide for Elementary and Secondary School Teachers" and the paperback book "500 Years of Chicano History in pictures". The two part video offers a compelling introduction to the history of Mexican American people. Based on the accompanying book, the video is suitable for grades 5-12 and up, as well as community gatherings. Archival footage, narrators, and lively music ranging from corridos to rap have been added to the photos. Part One of the videos depicts the Mexican American

people from their origins in Europe's invasion of the continent up to World War II. Part Two takes us from the war, through the Chicano Movement years, to the present. This is a unique tool to help fill a major gap in knowledge about the people who make up the United States.

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